

New York, General Theological Seminary, Special Collections, 12 Western

Description: ff. 213 - Bound in leather by Gerhard Gerlach (stamp on inner back cover); edges of book block dusted with gold. - Written in Flanders in the third quarter of the fifteenth century for use in England. Early ownership by the family whose coat of arms appears on f. 23v, possibly the Barons Lovell as reported by the HMC and De Ricci; owned later by the Bowntyene family, possibly specifically Johane Bowntyene in the early sixteenth century, as reported by De Ricci; owned later (at least 1540-1568) by Anthony Bustard of Adderbury, near Oxford; the HMC report of 1885 records it among the manuscripts of Captain Josceline F. Bagot of Levens Hall; source and date of acquisition by General Theological Seminary unknown. - Historical Manuscripts Commission, 10th Report, Appendix, Part IV: The manuscripts of the Earl of Westmorland, Captain Stewart, Lord Stafford, Lord Muncaster, and others, (1885), pp. 346-347; De Ricci, p. 1286, number 12 where it is said to be bound in the original wooden boards and stamped calf.

Acknowledgments: - We thank Gania Barlow for her description of this manuscript.

Number of Parts: 1 - *Number of Images Available:* 33

Direct Link: http://ds.lib.berkeley.edu/12Western_23

Language: Latin *Country:* Flanders *Century:* 15th

Part 1: ff. 1-213v

Description: - Parchment - 225 x 160 mm - 1-2⁶, 3⁸(through f. 22), 4⁸(+1,2,3,4, ff. 23-26), 5⁸(+2, 4, 6, 8, 10, 12, 14: ff. 36, 38, 40, 42, 44, 46, 47; and -13 between ff. 46 and 47), 6⁸(+1, 3, 5, 7, 9: ff. 49, 51, 53, 55, 57; through f. 61) 7-11⁸(through f. 101), 12⁸(-7), 13¹²(through f. 120), 14⁸(+1), 15⁶(through f. 135), 16², 17⁸(+1), 18⁸^8#(through f. 154), 19⁸(through f. 154), 19⁸(+1), 20⁸ (-1 and +1, f. 164, the first leaf, appears to have been replaced), 21⁴(through f. 175,) 22²^2#, 23⁸(+1), 24⁸(+5; through f. 195), 25⁸(+3), 26⁶^6#(+7,8,9, ff. 211-213, flyleaves); ff. 1-2 and 211-213 are flyleaves.

Country: Flanders

Region:

Assigned Date: s. XV^{3/4}

Dated by scribe: No

Document: No

Script: Gothic

Cardinal point:

City:

Searchable Date Range: 1450 - 1475

Inscribed Date:

Number of Scribes: ;

Figurative Decoration: Twenty full-page miniatures (not counting the full page coat of arms on f. 23v), on the versos of inserted singletons, blank on the rectos (except for f. 178, where the final lines of the text from the preceding inserted bifolium appear). Ten large miniatures. Fourteen historiated initials.

Other Decoration: Major initials, 6-, 7-, or 8-line, in white-patterned blue or red on a gold ground with infilling of blue, green and red flowers on a red or blue vine of opposite color to the initial. 4-line initials of the same style as the larger major initials appear below large miniatures in the Hours of the Virgin. 3-line initials in gold on white-patterned blue and pink grounds with blue and pink infilling. 1-line initials, blue with red penwork, or gold with black penwork. Line fillers in the litany in blue and gold jigsaw pattern. Rubrics in bright red.

Notes: A supplement (BX 2080 A2 1450b Suppl.) contains a letter from Niels H. Sonne to the Reverend David Green at General Theological Seminary, dated 3 January 1986, including a photocopy of the Historical Manuscripts Commission report. The letter also describes a past query about GTS's acquisition of the manuscript, the reproduction of several of its illuminations for Christmas cards and for a library booklet, and Mr. Sonne's possession of slides of many of the illuminations. Latin

Number of Texts: 1

Text 1: ff. 1-210v; ff. 211-213, added; f. 213v blank

Title: Book of Hours, Sarum use

Language(s): Latin

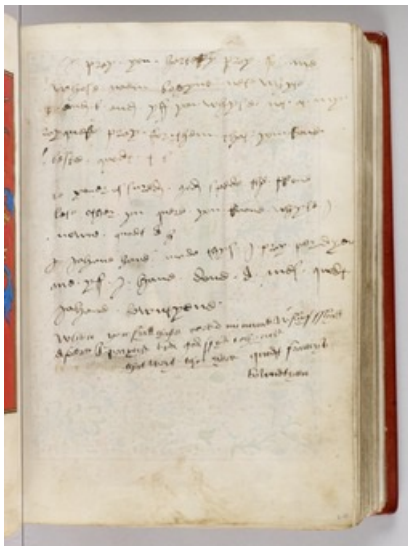
Notes: ff. 1-2 are blank flyleaves; ff. 3-14v: Calendar: the qualifier "pape" has been erased throughout, as have the entries for the octave, feast and translation of Thomas of Canterbury (5 January, 7 July, 29 December); ff. 15-22 : Prayers and suffrages; f. 23 blank; f. 23v: Full page coat of arms, possibly of the Barons Lovell; f. 24: Added prayer; ff. 24v-56v: Suffrages and prayers, including apparently inserted suffrage of Walter of Bierbeek; f. 57 blank; ff. 57v-98v: Hours of the Virgin; ff. 98v-109v: Prayers to the Virgin, including the O intemerata and the Obsecro te (masculine forms); ff. 110-120: Prayers to Christ; f. 121 blank; ff. 121v-135v: Changed Hours of the Virgin: Incipit officium beate marie virginis quod dicitur per totum adventum ff. 136-137v: Psalms 109-111; f. 138 blank; ff. 138v-154v: Penitential psalms, gradual psalms (cues only for the first 12) and litany; f. 155 blank; ff. 155v-175v: Office of the Dead, Sarum use; ff. 176-178: The Athanasian Creed; ff. 178v-190v: Commendations of Souls; f. 191 blank; ff. 191v-196: Psalms of the Passion; ff. 196v-210: Psalter of Saint Jerome. Added, on ff. 211-213: Birth and death announcements of the Bustarde family of Adderbury village, near Oxford, beginning with the notice: here folowyth the day of the ages of all the chyl dren of Anthony Bustarde and Jane Bustarde hys wife wich were married the 18 day of January Anno Domini 1540 in the yere of the reign of King Henry the eight the 31; followed by twelve birth notices and the death notice of Jane Bustarde.



f. 23v Coat of arms of early owner, possibly the Barons Lovell of Castle Kary, Somerset.

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f. 24 Verses in English written by members of the Bowntyene family, s. XVIth in#.

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f. 24v Walter of Bierbeek with mail under his robes (out of sequence for the hierarchy of suffrages?).

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f. 26v Christ holding tablets and blessing (for a suffrage of Christ).

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f. 36v Michael the archangel defeating Satan.

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f. 38v John the Baptist pointing to the Lamb who sits on a book.

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f. 40v John the Evangelist with poisoned cup from which a dragon crawls forth.

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f. 42v George slaying the dragon.

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f. 44v Christopher with the Christ-child and hermit holding a lantern.

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f. 46v Thomas of Canterbury, with some damage to the image; what would have been the following leaf with the suffrage of Thomas has been removed.

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f. 47v Annaselbdritt (Anne with the Virgin and Christ-Child).

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f. 49v Mary Magdalene holding her jar of unguent, and a palm leaf.

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f. 51v Catherine of Alexandria standing on the emperor Maxentius.

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f. 53v Margaret, standing in a landscape and issuing from the back of the dragon, as he is still swallowing the final edge of her dress.

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f. 55v Barbara in front of her tower.

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f. 57v Annunciation, with the Virgin at a prie-dieu reading, and more books on a shelf behind her.

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f. 58 Beginning of the Hours of the Virgin with the rubric secundum usum sarum showing a 3-level hierarchy of initials, and line-fillers.

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f. 74 Beginning of the suffrage of Thomas of Canterbury, in which his name is scraped away, and the text (here and on the following verso) is crossed out.

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f. 81v Historiated initial of Christ before Pilate introducing prime of the Short Hours of the Holy Cross.

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f. 91 Slaughter of the Innocents with Herod watching.

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f. 112 Christ's head with crown of thorns; Christ's right hand; showing less elaborate border for historiated initials.

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f. 118 Monstrance with Host on an altar, with kneeling figures.

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f. 121v The Virgin as the Apocalyptic Woman, with Christ-child at the beginning of the Changed Hours of the Virgin.

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f. 138v Christ raising the dead at the last judgment with the Virgin and John and two very red angels.

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f. 148 The beginning of the Litany, showing several minor initials in alternating colors with elaborate marginal penwork, and line fillers.

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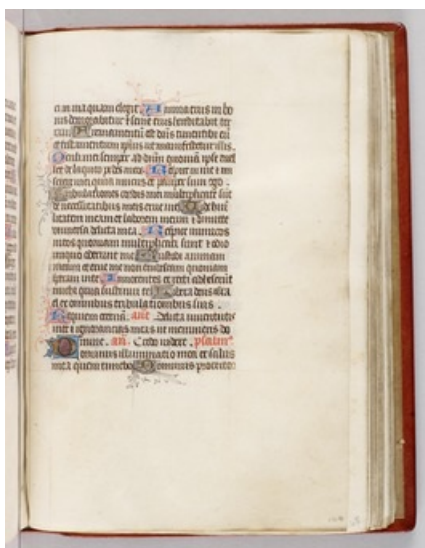
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f. 155v Funeral service with clerics singing from an open book, mourners in black, and a beggar on crutches.

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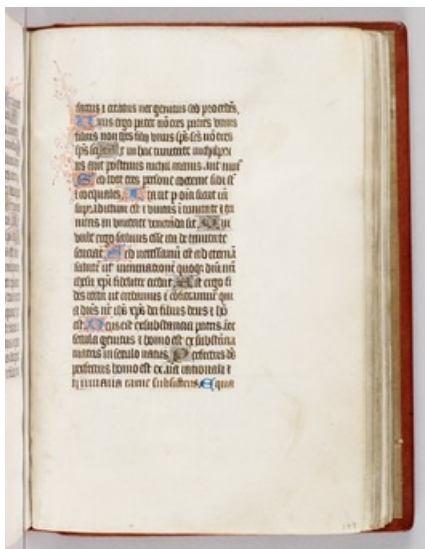
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f. 164 Leaf written in a slightly different and but contemporary hand, which appears to be a replacement for a leaf cut out; the stub is visible.

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f. 177 Leaf with aberrant twentieth line and undecorated initial.

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f. 178v Three souls carried in a sheet by two angels to God with their empty graves below.

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f. 191v Christ rising from the tomb with two angels (Man of Sorrows) with the Arma Christi behind him.

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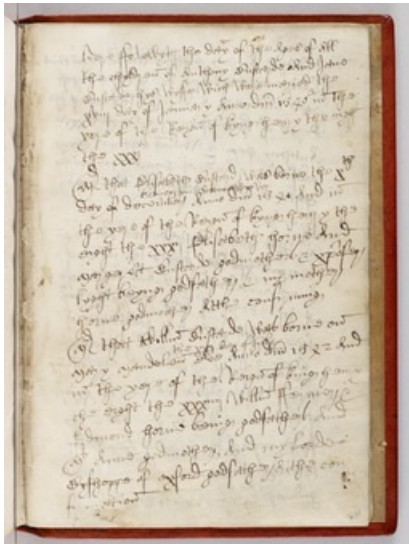
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f. 198v Jerome in his study with lion.

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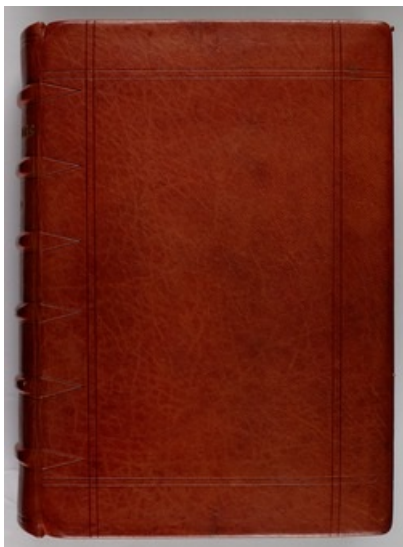
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f. 211 Beginning of the birth and death announcements of the Bustarde family of Adderbury village, near Oxford, dated from 1540-1568.

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Binding Front cover; bound in the early to mid twentieth century by Gerhard Gerlach.

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